

# WESTENHOLZ

ANTIQUES & INTERIOR DECORATION

Art Nouveau blackened steel club fender by Thomas Hadden, Edinburgh

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REF: 15254

Height: 54 cm (21.3")

Width: 187 cm (73.6")

Depth: 68 cm (26.8")

## Description

Art Nouveau blackened steel club fender by Thomas Hadden, Edinburgh, late 19th century. With two L shaped seat pads in green leather, on scrolling stylised floral supports with open twisted knop centres.

174 cms floor interior width.

144 cms seat interior width.

57 cms inside depth.

Property from an Edinburgh estate; Purchased in these rooms 30 June, 2004, lot 323. Thomas Hadden was a Scottish ironsmith producing ornamental ironwork and wrought iron, particularly for the Arts & Crafts architect Robert Lorimer. His work was exhibited in the Arts & Crafts Society Exhibition in London in 1910.