A Victorian Aesthetic movement oak side table by Marsh, Jones and Cribb, third quarter 19th century

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REF: 15018

Height: 73 cm (28.7")

Width: 92 cm (36.2")

Depth: 45.5 cm (17.9")

Description

A Victorian Aesthetic movement oak side table by Marsh, Jones and Cribb, third quarter 19th century, part-ebonised, with single drawer, turned legs and spindles, on castors, with paper label stating Marsh, Jones, and Cribb, (late Kendell & co) no.52406 workman's name, ? Smith.

Footnote:Note: Following their joint purchase of John Kendell's London cabinet making firm in 1864, John Marsh and Edward Jones, both originally from Leeds, then went on to establish their own furniture showroom in Cavendish Square. By 1872 Marsh and Jones had formed an official business partnership with Henry Cribb.
Marsh, Jones and Cribb enjoyed great success and gained particular renown during the 1860s and 1870s, coinciding with a period when the company employed some of the foremost gothic revival designers of the time. Perhaps most notable among these important creative figures were Charles Bevan and Bruce Talbert (d. 1881), who both championed their own highly distinctive Geometric gothic style.

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